

## 19<sup>th</sup> Century Clarinet

- **Trio in Bb piano/clarinet/cello, Beethoven, 1797**
- Sonata No. 3 in Bb, Vanhall, c. 1800
- Concertos (7) for Clarinet, Lefèvre, Nos. 4 andamp; 6 1800-1805
- Méthode de clarinette, Lefèvre, 1802
- Duos (at least 48) 2 clarinets, Lefèvre
- Duos (6) clarinet/bassoon, Lefèvre
- Quartets (at least 3) clarinet/violin/viola/bass, Lefèvre
- Trios (6) 2 clarinets/bassoon, Lefèvre
- Sonatas (12), from Methode, Lefèvre, 1802
- Sonatas (7?), Op. 12, Lefèvre
- Sonata in Bb, Op. 12 No. 1 Lefèvre ca.1804-05
- Concerto in Eb/Op. 36, Krommer, c. 1803
- Introduction et Air Suédoise Varié, Crusell, c. 1804
- Six Quartets, flute/clarinet/horn/bassoon, Rossini, 1804
- Double Concerto, clarinet/bassoon, Hoffmeister, c. 1805-10
- Sonata in Eb, Hoffmeister, c. 1805-10
- Sonata in Bb for Clarinet and Piano, Danzi, c. 1807-12
- Quartets (3), Crusell, c. after 1803, c. 1814, 1824
- **Concertos (3), Crusell, c. 1807, 1810, 1815**
- Concerto No. 1 in c, Spohr, c. 1808
- Sonata in g, Ries, 1809
- Concerto No. 2 in Eb, Spohr; 1810
- Introduction Theme and Variations, Rossini, 1810
- Sonata No. 2, Vanhall, c. 1810
- Symphonie Concertante, Müller, c. 1806-1846
- Sonata in A, Rudolph, c. 1808-30
- **Concerto No. 1 in f minor, Weber, 1811**
- **Concerto No. 2 in Eb Major, Weber, 1811**
- **Concertino in Eb Clarinet, Weber, 1811**
- Theme and Variations/Op. 33, Weber, 1811
- Octet in E Op. 32, clarinet/2 horns/violin/2 violas/cello/double bass, Spohr, 1814
- Duos for Clarinet and Bassoon, Beethoven, 1815
- Quintet, Op. 34, Weber, 1815
- Totus in corde languet, Schubert (Robert), 1815
- Concert Trio for Clarinet, Horn and Bassoon, Crusell, 1816
- Grand Duo Concertante, Weber, 1816
- Concerto in Bb, Mercadante, c. 1819
- Duos, Crusell, c. 1821
- Concerto No. 3 in f minor, Spohr, 1821
- From Ganges' Beauteous Strands, soprano/clarinet/orchestra, Crusell, 182/4 (arr)
- Concertino in f minor, Molique, 1824
- Octet, Schubert, 1824
- **Sonata in Eb, Mendelssohn, 1824**

- Concerto No. 4 in E Minor, Spohr, 1828
- The Shepherd on the Rock, Schubert, 1828
- **Adagio for Clarinet and Strings, Baermann, 1833**
- **Concert Piece No. 1 in F Major Op. 113, Mendelssohn, 1833**
- **Concert Piece No. 2 in D Minor Op. 114, Mendelssohn, 1833**
- Concerto No. 1 in E-flat Major, Cavallini, 1845
- Adagio and Tarantella, Cavallini
- Fantasy Pieces, Schumann (Robert), 1849
- **Il Convegno for 2 Clarinets, Ponchielli, 1857**
- Concerto/Band, Rimsky-Korsakoff, 1877
- Andante con moto K 72, Busoni, c.1877-78
- Suite K. 88, Busoni, 1878
- Andantino K. 107, Busoni, 1879
- Novellette K. 116, Busoni, 1879
- Romanze in Eb Major, Strauss, 1879
- Serenade K. 108, Busoni, 1879
- Solo Dramatique K. 101, Busoni, 1879
- Three Intermezzi Op. 13, Stanford, 1880
- Concerto No. 1 in Eb Major, Hummel, ca. 1880-1900
- Concerto No. 2 in f minor, Hummel, ca. 1880-1900
- Fantasy for Clarinet and Piano, Nielsen, ca. 1881
- Nonett Op. 139, Rheinberger, 1884
- Sonata Undine, Reinecke, c. 1885
- **Sonata in B-flat, Draeseke, 1887**
- Petite Symphonie, Gounod, 1888
- Trio for Piano, Clarinet and Cello Op. 29 in Bb, d'Indy, 1888
- Kultaselle, (cello/piano), Busoni, 1890
- Sonata, Taneyev, c. 1890-1910
- Trio in a minor, Brahms, 1891
- Quintet in b minor, Brahms, 1891
- **Sonata in f minor, Brahms, 1894**
- Sonata in Eb Major, Brahms, 1894
- **Sonata Op. 49 No. 1 in Ab Major, Reger, 1900**
- Sonata Op. 49 No. 2 in f# minor, Reger, 1900
- **Concerto Op. 80, Stanford, 1902**

#### Ludwig van Beethoven (1770-1827)

- *Piano Trio in B-flat, Op. 11* (1797)
  - Gassenhauer Trio (theme from popular L'amor marinaro ossia Il corsaro)
  - Clarinet (Violin), Cello (Bassoon), Piano
  - [https://imslp.org/wiki/Trio\\_in\\_B-flat\\_major,\\_Op.11\\_\(Beethoven,\\_Ludwig\\_van\)](https://imslp.org/wiki/Trio_in_B-flat_major,_Op.11_(Beethoven,_Ludwig_van))
  - [https://www.youtube.com/watch?v=Q8if9W\\_oe4s](https://www.youtube.com/watch?v=Q8if9W_oe4s)

### Bernhard Crussell (1775-1838)

Swedish/Finnish studied in Paris with Lefevre

Also a linguist, translating important Italian, French, German operas in Sweden

- *Clarinet Concerto in E-flat, Op. 1* (1805-10)
  - [https://imslp.org/wiki/Clarinet\\_Concerto\\_No.1%2C\\_Op.1\\_\(Crusell%2C\\_Bernhard\\_Henrik\)](https://imslp.org/wiki/Clarinet_Concerto_No.1%2C_Op.1_(Crusell%2C_Bernhard_Henrik))
- <https://www.youtube.com/watch?v=aJcCq2p4XBs&t=938s>

### Carl Maria von Weber (1786-1826)

One of First significant composers of Romantic School

- *Concertino for Clarinet, Op. 26* (1811)
  - Written for Heinrich Baermann
  - [https://imslp.org/wiki/Concertino\\_in\\_E-flat\\_major,\\_Op.26\\_\(Weber,\\_Carl\\_Maria\\_von\)](https://imslp.org/wiki/Concertino_in_E-flat_major,_Op.26_(Weber,_Carl_Maria_von))
  - <https://www.youtube.com/watch?v=Kcc9bxiU0YE>

### Felix Mendelssohn (1809-1847)

- *Sonata in E-flat* (1824)
  - Written for Heinrich Baermann
  - [https://imslp.org/wiki/Clarinet\\_Sonata\\_in\\_E-flat\\_major%2C\\_MWV\\_Q\\_15\\_\(Mendelssohn%2C\\_Felix\)](https://imslp.org/wiki/Clarinet_Sonata_in_E-flat_major%2C_MWV_Q_15_(Mendelssohn%2C_Felix))
  - <https://www.youtube.com/watch?v=zhotPVqosa0>
- *Concertpieces, Op. 113 and 114* (1832)
  - Written for Heinrich and Carl Baermann
    - Bargained for work in exchange for Dumplings and Strudel
    - [https://imslp.org/wiki/Konzertstück\\_No.1%2C\\_Op.113\\_\(Mendelssohn%2C\\_Felix\)](https://imslp.org/wiki/Konzertstück_No.1%2C_Op.113_(Mendelssohn%2C_Felix))
    - <https://www.youtube.com/watch?v=jaouINf8NeQ>

### Heinrich Baermann (1784-1847)

- *Adagio for Clarinet from Quintet, No. 3 Op. 23*
  - Once attributed to Richard Wagner
  - [https://imslp.org/wiki/Clarinet\\_Quintet\\_No.3%2C\\_Op.23\\_\(Baermann%2C\\_Heinrich\)](https://imslp.org/wiki/Clarinet_Quintet_No.3%2C_Op.23_(Baermann%2C_Heinrich))
  - <https://www.youtube.com/watch?v=Z5yLLjt4hA>

### Amilcare Ponchielli (1834-1886)

- *Il Convegno, Op. 76* (1865)
- [https://imslp.org/wiki/Il\\_Convegno%2C\\_Op.76\\_\(Ponchielli%2C\\_Amilcare\)](https://imslp.org/wiki/Il_Convegno%2C_Op.76_(Ponchielli%2C_Amilcare))
- <https://www.youtube.com/watch?v=0a3S-1-FyLU>

Felix Draeseke (1835-1913)

- *Sonata in B-flat, Op. 38* (1887)
  - Popular sonata of late 19<sup>th</sup> century, but long forgotten until recently
  - [https://imslp.org/wiki/Clarinet\\_Sonata,\\_Op.38\\_\(Draeseke,\\_Felix\)](https://imslp.org/wiki/Clarinet_Sonata,_Op.38_(Draeseke,_Felix))
  - <https://www.youtube.com/watch?v=LFtXIGCgONI&t=46s>

Johannes Brahms (1833-1897)

- *Sonata 1 in f-minor, 2 in E-flat major, Op. 120* (1894)
  - Written for Richard Muhlfeld
  - [https://imslp.org/wiki/Clarinet\\_Sonata\\_No.1%2C\\_Op.120\\_No.1\\_\(Brahms%2C\\_Johannes\)](https://imslp.org/wiki/Clarinet_Sonata_No.1%2C_Op.120_No.1_(Brahms%2C_Johannes))
  - <https://www.youtube.com/watch?v=XAH4Y7zagDg>

Max Reger (1873-1916)

- *Sonata's No. 1 in A-flat major and 2 in f-sharp minor, Op. 49* (1900)
  - Inspired by Brahms Sonatas
  - <https://www.youtube.com/watch?v=XAH4Y7zagDg>
  - <https://www.youtube.com/watch?v=wdeeTL306Y8>

Charles Villiers Stanford (1852-1924)

- *Concerto for Clarinet in a-minor, Op. 80* (1904)
  - Inspired and declined by Muhlfeld
  - [https://www.youtube.com/watch?v=k3A\\_XncQ8YQ](https://www.youtube.com/watch?v=k3A_XncQ8YQ)