

Clarinets in Film

Terms

- **Why Music?**
- **Diegetic** or source music- source is visible or implied to be part of the film
 - Voices, sounds made by objects in story, music represented as coming from instruments in story
- **Non-diegetic**- source is neither visible or is not implied to be part of action
 - “At the beginning of the current century, he invented a new kind of pipe-work, the so-called clarinet... and at length presented an improved chalumeau”.
- **Mickey Mousing**- hitting action in time and in rhythm
- **Click track**- series of audio cues used to synchronize sound recordings, sometimes for synchronization to a moving image
- **Spotting**- deciding where music goes (starts and stops)
- **Underscore/Background Score**- Music supports movie
- **Leitmotif**- Theme or instrument associate with specific character
- **Clarinet** used for comedy or melancholy, sometimes irony
- **Bass/Contra Clarinet** used for ominous, evil, comedy, or fortune telling

Original Music in Films

- **Skelton Dance from Silly Symphony (1929)**
 - Music by Carl W. Stalling (1891-1972)
 - Disney/Warner Bros.- Silly Symphonies, Looney Toons, Merry Melodies
 - One complete score a week for 22 years
 - Bass Clarinet prominent
 - <https://www.youtube.com/watch?v=h03QBNVwX8Q&list=PLpLr-BEIZTZlnPL4-TGYoKLhjeMUwuiB2&index=12>
 - Bar Sheets (musical rhythms and story boards), Mickey Mousing
- **King Kong (1933)**
 - Music by Max Steiner (1888-1971)
 - Father of Film Music, 300 Films with RKO, Lots of Nominations and Awards (Academy and Oscar)
 - Pioneered use of original composition as background scoring
 - King Kong integral part of film,
 - Mickey Mousing
 - <https://www.youtube.com/watch?v=-4F8TxUhn3A>
- **North by Northwest (1959)**
 - Music by Bernard Herrmann (1911-1975)
 - Frequent collaborator with Hitchcock
 - Novel Orchestrations
 - Portray character traits not altogether obvious from elements of the film
 - <https://www.youtube.com/watch?v=H-08bV-c-vs&list=PLpLr-BEIZTZlnPL4-TGYoKLhjeMUwuiB2&index=16>

- **Untouchables (1987)**
 - Ennio Morricone (1928-)
 - Eb Clarinet- Professor Estrin
<https://www.youtube.com/watch?v=nI67dSs3dXU&list=PLpLr-BEIZTZlnPL4-TGYoKLhjeMUwuiB2&index=15>
 - <https://www.youtube.com/watch?v=kcwStO74Ghg&list=PLpLr-BEIZTZlnPL4-TGYoKLhjeMUwuiB2&index=14>
- **Terminal (2008)**
 - Original music by John Williams (1932-)
 - <https://www.youtube.com/watch?v=IDg7tPL76u4&list=PLpLr-BEIZTZlnPL4-TGYoKLhjeMUwuiB2&index=3>
- **Hereditary (2018)**
 - Music by Colin Stetson (1975-)
 - Features all clarinets
 - <https://www.youtube.com/watch?v=MVnSFj6XQZY>
 - <https://www.youtube.com/watch?v=tbNjk7V5YMM> just before 14min

Classical Music Influenced

- **Rhapsody in Blue (1945)**
 - Features Clarinet solo of Gershwin's Rhapsody
 - <https://www.youtube.com/watch?v=VAuTouBhN5k&list=PLpLr-BEIZTZlnPL4-TGYoKLhjeMUwuiB2&index=2&t=0s>
- **Second Chorus (1940)**
 - Features Artie Shaw's Concerto
 - <https://www.youtube.com/watch?v=OMOi5vtxCbA&list=PLpLr-BEIZTZlnPL4-TGYoKLhjeMUwuiB2&index=2>
- **Amadeus (1984)**
 - Features music of Mozart's Gran Partita
 - <https://www.youtube.com/watch?v=xYHJRhRym1U&list=PLpLr-BEIZTZlnPL4-TGYoKLhjeMUwuiB2&index=8>
- **Christmas Story (1983)**
 - Features music of Groffe's Grand Canyon
 - <https://www.youtube.com/watch?v=-LgEvQuyDxE&list=PLpLr-BEIZTZlnPL4-TGYoKLhjeMUwuiB2&index=9>

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On Screen Clarinet

- **Mr. Hollands Opus (1995)**
 - Original Music by Michael Kamen (1948-2003)
 - Played by Alicia Witt
 - <https://www.youtube.com/watch?v=eL9k2pTFYrE&list=PLpLr-BEIZTZlnPL4-TGYoKLhjeMUwuiB2&index=6>
- **Ferris Bueller's Day Off (1986)**
 - Played by Matthew Broderick
 - <https://www.youtube.com/watch?v=qLaVsRagMa8&list=PLpLr-BEIZTZlnPL4-TGYoKLhjeMUwuiB2&index=7>
- **Godfather 2 (1974)**
 - Wedding Scene (Pop goes the weasel instead of Tarantella)
 - https://www.youtube.com/watch?v=yYGRI4MwG_A&list=PLpLr-BEIZTZlnPL4-TGYoKLhjeMUwuiB2&index=10
- **Home Alone (1990)**
 - Music by John Williams
 - Played by John Candy
 - <https://www.youtube.com/watch?v=qil1dj2HKSA&list=PLpLr-BEIZTZlnPL4-TGYoKLhjeMUwuiB2&index=11>

Musical Adaptations

- **Trouble in Tahiti (2001)**
 - Music by Leonard Bernstein (1918-1990)
 - Composed as a one-act opera (1952), then crafted into a film.
 - <https://www.youtube.com/watch?v=CThlbtcXLag>

Prominent Composers

- Alexandre Desplat
- Carter Burwell
- Michael Giacchino
- Howard Shore

Prominent Performers

- John Moses
- Dan Higgs
- Woody Allen
- Gary Gray

Other Films

- Desplat
 - Ghost Writer (2010), Suburbicon (2017), Secret Life of Pets 1 (2016), 2 (2019)
- Good Liar (2019)- Burwell
- Lord of Rings and Hobbit (Shore)
- Williams- Star Wars, Harry Potter, Indiana Jones, Jaws, ET
- Out of Africa (1985)- Mozart Concerto
- Kings Speech- Mozart Concerto
- Most things Disney

VIKTOR'S TALE

From the Motion Picture THE TERMINAL

Clarinetto Solo in Sib

JOHN WILLIAMS

Jauntily $\text{♩} = 98$

Solo

mf

6

9

14

18

24

28

33

37

40

44

mf

f

mf

f

46 *Solo* *f*

50

53

56 **17**

75 *Solo* *f* *mf*

78 *Cadenza rapido* *mp* *cersc. poco a poco*

82 *ad lib.* *ff*

83

84 *a tempo* *mp*

86 *stacc. brillante*

89 *A Piacere* *a tempo* *mp* *sfz* *sfz*