

Historical Clarinets and Petting Zoo

Baroque Clarinet

- 1600 Birth, Johann Christoph Denner (Nürnberg)
 - Clarinet and Chalumeau
- 1730, Johann Gabriel Doppelmayr
 - “At the beginning of the current century, he invented a new kind of pipe-work, the so-called clarinet... and at length presented an improved chalumeau”.
- 2-keys
 - Speaker and Register, diatonic scale
- Boxwood
- Reed on top
- Pitch: $a^1=390$ Hz to $a^1=440$ Hz. Today HP: $a^1=415$ Hz

Johann Valentin Rathgeber

- *Chelys Sonoa Excitans Spiritum Musicorum Digitis, Auribus, Ac Animis (The Sonorous Lute Stimulates the Musical Spirit of the Fingers, Hearing, and Soul), Op. 6 (1728)*

Johann Melchior Molter (1696-1765)

- 6 Concerti for Clarinet in D (1740's)

Classical Clarinet

- Prominence in orchestra, Performers became specialists, Tutors written, Teaching Posts
- Both upper and lower reed placement (regional variances)
- Up to 5-keys
 - A, Register, Right Ab/Eb, Left E/B, Left F#/C#
- Pitch: a^1 420 Hz to a^1 440 Hz. Today HP: a^1 430 Hz
- Addition of lower joint stock, allowing for *corps de rechange*
- 6th key by 1800, 13 keys by 1820

Johann Stamitz (1717-1757)

- Concerto in B-flat (1755)

Carl Philipp Stamitz (1745-1801)

- Concerto No. 3 in B-flat (by 1780's)

Wolfgang Amadeus Mozart (1756-1791)

- Clarinet Concerto in A major, K. 622 (1791)
 - Bass Clarinet (low c extension)
 - For Anton Stadler (1752-1812)

Jean-Xavier Lefèvre (1763-1829)

- *Concert Spirituel* (public concert series 1725-1829)
- Paris Conservatory
- *Méthode de Clarinette* (1801)

Further Exploration

- Books
 - Albert Rice
 - Baroque Clarinet
 - Clarinet in the Classical Period
 - Notes for Clarinetists
 - Eric Hoeprich
 - The Clarinet
 - Colin Lawson
 - Cambridge Companion to the Clairinet
 - Early Clarinet: A Practical Guide
 - Historical Performance of Music
- Treatises
 - Backofen, J.G.H (1803)
 - Blasius, Mathieu-Frederic (1796)
 - Lefevre, Jean-Xavier (1802)
 - Mahon, John (1803)
 - Roeser, Valentin (1764)
 - Stadler, Anton (1800)
 - Vanderhagen, Armand (1785)
 - Yost, Michel (1800)
- Performance Practices
 - Agricola, J.F. *Art of Singing* (1757)
 - Quantz, J.J. *On Playing the Flute* (1752)
 - Mozart, Leopold. *Fundamentals of Violin Playing* (1756)
 - Brown, Clive. *Classical and Romantic Performing Practice*
 - Nuemann, Frederick. *Ornamentation and Improvisation in Mozart*
- Performers today
 - Superstars: Eric Hoeprich and Colin Lawson
 - Jane Booth, Thomas Carrol, Lorenzo Coppola, Stephen Fox, Charles Niedich, Antony Pay, Keith Puddy, Marie Ross
- Recordings
 - *Backofen & Mozart Theme & Variations*- Analekta: Booth, 2010
 - *Beethoven Symphonies*- Archiv: Orchestre Révolutionnaire et Romantique, 2010
 - *The Early Clarinet Family*- Clarinet Clasics: Puddy, 1992
 - *English Classical Clarinet Concertos*- Helios: Lawson, 1996
 - *Johann Melchior Molter Sechs Klarinette Konzerte*- Amati: Meyer, 1990
 - *Weber/Crussel Clarinet Concertos*- Veritas, Pay: 1999
 - *Wolfgang Amadeus Mozart 'Gran Partitta'* - Glossa: Hoeprich, 2001
 - *Mozart/Brahms clarinet quintets*- Glossa: Hoeprich, 2004
 - *Xavier Lefèvre A Revolutionary Tutor*- Clarinet Classics: Lawson, 2010

*Ornamentation and Improvisation:
Guided Experimentation for Added Expression*

Ornamentation

- Trills and Mordents
- Grupettos
- Appoggiaturas
- Acciaccatura

Added Dynamics and Articulation

Improvisation Notes

- Neighbor tones
- Leaps
- Filling in the scale, diatonic or chromatic
- Arpeggios

Cadenza vs Eingang

I 6/4 vs Dominant/Acting

Basic Performance Practices

- Slur = Diminuendo
- Metric Accentuation/Hierarchy
 - 1 is most important, then 3, 2, 4
- Notes Inegales/ 2x2 Phrasing
 - Long Short/Loud Soft in Slurred pairs

Mozart Concerto

2ND repeated phrases, something added different
Meas. 120-122
Eingang = ~~cadenza~~

Lefevre Sonatas

12 Sonata (Duets)

Beethoven Sonata for Clarinet and Bassoon

YouTube Recordings of Pieces for Class

- https://www.youtube.com/watch?v=E_h7pJL08aE
- https://www.youtube.com/watch?v=aSHBi8_azYw
- <https://www.youtube.com/watch?v=qdYp7djPXnc>
- <https://www.youtube.com/watch?v=8SvCMxy3hw>