

# Keith S. Northover, *Clarinet*

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## EDUCATION

**Indiana University Jacobs School of Music**, Bloomington, IN  
*Doctor of Music* in Clarinet Performance and Literature (2018)  
Minors in Music History and Literature and Early Music

**University of Florida**, Gainesville, FL  
*Master of Music* in Clarinet Performance and Music Education (2012)  
*Bachelor of Music* in Music Education, *Summa Cum Laude* (2009)

**Salzburg College**, Salzburg, Austria  
*Study Abroad* Clarinet Lessons and Mozart Research (Summer 2008, 2009)

**Howard Community College**, Columbia, MD  
*Associate of Arts* in Music (2007)

## TEACHING EXPERIENCE

**Adjunct Lecturer in Music** (Early Clarinet) — Indiana University (August 2020-Present)

- Teach applied undergrad and graduate Lessons in Historical Instruments
- Teach general and historically guided Topics course on clarinet

**Adjunct Assistant Professor** of Clarinet — University of Florida (August 2019-May 2020)

- Sabbatical Replacement for Mitchell Estrin
- Taught applied undergrad and graduate Lessons
- Directed Clarinet Ensemble
- Supervised woodwind methods course (Woodwind Skills 1 MUE 2450)
- Coached undergraduate and graduate wind chamber groups
- Adjudicated auditions and juries
- Served as faculty mentor and committee chair for graduate projects

**Music Teacher** — St. Vincent de Paul Catholic School (August 2017-May 2019)

- Taught weekly Elementary and Middle School general, choir, and instrumental music lessons to over 200 students.
- Student ages range from preschool (3-4) to 8<sup>th</sup> grade (13)
- Directed mass choir for weekly mass and holiday concerts

**Associate Instructor** of Clarinet — Indiana University (August 2013-August 2015)

- Taught applied undergrad and graduate Lessons
- Adjudicated secondary clarinet juries
- Guided and supervised IU Clarinet Patterns Class for freshman and sophomore clarinet majors
- Assisted with functions within IU Clarinet Department including studio class, auditions, and guest recitals

- Coached undergraduate and graduate wind chamber groups
- Assisted with operations and conducted Clarinet Choir

**Secondary Coordinator** of Woodwinds — Indiana University (August 2013-August 2015)

- Instructor on record for all applied secondary lessons taken by undergraduate and graduate, music and non-music majors
- Facilitated materials and teaching placements for Associate Instructors
- Overviewed student, Associate Instructor, and professor contact

**Adjunct Instructor** of Woodwinds — College of Central Florida (Fall 2011- Spring 2012)

- Taught applied undergrad clarinet and saxophone lessons
- Taught music fundamentals MUT 1001 (Spring 2012)

**Teaching Assistant** in Clarinet — University of Florida (Spring 2010-Spring 2012)

- Taught applied undergrad clarinet lessons to minors and non-majors
- Taught woodwind methods (clarinet) to music education students.
- Directed Non-Major Clarinet Ensemble
- Archived and databased clarinet sheet music and LP record collections
- Delegated and scheduled recording activities of concerts and recitals

**Music Department Tutor** — Howard Community College, MD (Spring 2005-Spring 2007)

- Tutored major and non-music majors in Music Fundamentals, Music Theory, Music Literature, and Class Piano

**Private Woodwinds Teacher** — Indiana, Florida, and Maryland (2007-Present)

- Immediate past faculty: Bedford North Lawrence and Monroe Schools
- Taught Skype clarinet to students of the Police Band of Kenya (2013)
- Students have participated in Regional and All-State Bands
- Students have excelled at Solo and Ensemble Festivals
- Students have been accepted to Indiana University, Indiana State University, Ball State, Moi University (Kenya) and Universities of Florida, North Florida, and South Florida
- Taught private and group lessons, coached chamber ensembles, and directed Jazz band and clarinet choirs.

*GUEST CLINICIAN AND MASTERCLASSES*

**Osher Lifelong Learning Institute**, Terre Haute, IN (Apr. 2021)

- Presentation on “The Bass Clarinet and Clarinet Family”

**Gainesville Area Festival**, Gainesville, FL (Feb. 2021)

- Adjudicated Clarinet Performances

**Northwestern High School**, Hyattsville, MD (Jun. 2020)

- Masterclass on “Historical Clarinets”

**Alachua County Youth Orchestra**, Gainesville, FL (Aug 2019)

- Adjudicated Woodwind Auditions

**Indiana University Summer Music Clinic**, Bloomington, IN (June 2018, 2019)

- Coached Clarinet, Bass Clarinet, and Orchestral Woodwind Sectionals

**Woodwind Summit**, Staples-Motley Minnesota (Nov 2018)

- Coached Clarinet and Directed Clarinet Choir

**Indiana Clarinet Experience**, Nashville, IN (June 2014-2018)

- Masterclasses on “Auxiliary and Early Clarinets with Petting Zoo”

**University of Florida**, Gainesville, FL (February, 2016)

- Masterclass on “Ornamentation and Improvisation in Classical Works”

**Vandoren Clarinet Ensemble Conference**, Mobile, AL (March 2015)

- Guest panelist: Clarinet Choirs “Past, Present, and Future”

**Butler Clarinet Day**, Butler, IN (January 2015)

- Guest performer and masterclass clinician (w/Novacane Quartet)

**Tatuí Conservatory**, Tatuí, Brazil (July 2011)

- Guest woodwind masterclass clinician

*PRACTICUM TRAINING*

**Gainesville High School**, Gainesville, FL

- Student Teaching: Fall 2009
- Supervisor- Bill Pirzer, Band Director
- Taught and assisted the Symphonic Band, Concert Band, Marching Band, and Keyboard Classes.

**Ft. Clarke Middle School**, Gainesville, FL

- Student Teaching: Fall 2009
- Supervisor- W. Everett McConn, Band Director
- Taught and assisted the Symphonic Band, Concert Band, Advanced Percussion, and Beginning Bands.

**Buchholz High School**, Gainesville, FL

- Clarinet and Bass Clarinet Sectionals Instructor; 2009-2010
- Assisted the Wind Symphony and Clarinet Ensemble, 2009.

**Westwood Middle School**, Gainesville, FL

- Field Experience Teaching for MUE 3330: Spring 2008
- Taught Beginning Band, Grades 6 and 7.

**P.K. Yonge Laboratory School**, Gainesville, FL

- Field Experience Teaching for MUE 3311: Fall 2007
- Taught Elementary General Music Grades 2 and 4.

**TEACHERS**

Howard Klug, Indiana University (2012-2016)

Eric Hoeprich (Historical), Indiana University (2011-2016)

James Campbell, Indiana University (2012-2016)

Eli Eban, Indiana University (2012-2016)

Mitchell Estrin, University of Florida (2007-2012)

## SELECTED SOLO, CHAMBER MUSIC, AND OTHER PERFORMANCES

### CONCERTO SOLOIST

**Gainesville Community Band** Concerto Performance (November 2019)

*Variants on "America" for Solo Clarinet and Band* — Donald Paterson

**Indiana University Adhoc** Concerto Performance (January 2014)

*Concerto for Bass Clarinet and Orchestra* — Geraldine Green

**College of Central Florida Wind Symphony** Concerto Performance (May 2012)

*Black Dog Rhapsody for Clarinet and Wind Ensemble* — Scott McAllister

**Greenbelt Community Band** Concerto Performance (May 2012)

*Concertino for Clarinet and Band* — Carl Maria von Weber

**University of Florida** Concerto Competition Graduate Winner (December 2010)

*Concerto for Bass Horn and Orchestra* — Alessandro Rolla

### INTERNATIONAL PERFORMANCES

**Solo Recital at joint NAWCPI/CMS/ATMI 2018 Conference** in Vancouver, Canada (Oct. 2018)

- Premier performance of *Clarinetist's Dreams and Nightmares*

**Solo Recital at ClarinetFest 2018** in Ostend, Belgium (July 2018)

- Premier performance of *Planets, Op. 263* by Michael Kibbe.

**American Chamber Winds** tour of Western Europe (May-June 2014)

- Performances in Utrecht, Maastricht (Netherlands), and Paris.

**American Chamber Winds** tour of Italy (May-June 2014)

- Performances in Ostia (Rome), Perugia, and Triuggio, Italy

**University of Florida Chamber Players** tour of Brazil (July 2011)

- Performances in Tatuí, Campinas, and Campos do Jordão, Brazil

**University of Florida Clarinet Ensembles** tour of Europe (Spring 2011)

- Performances in Bremen, Germany and Paris, France

**Salzburg College Recital**, Salzburg, Austria (Summer 2009, 2010)

- Performances in Mirabell Palace, Salzburg

**Greater Baltimore Youth Orchestra** tour of Europe (June 2007)

- Performances in Salzburg, Vienna, Austria and Pilsen, Czech Republic

### SOLO PERFORMANCES

- Reilly Digital Series Recital (March 2020)
- UF Faculty Recital (November 2019)
- St. Vincent Recital (May 2018, 2019)
- IU DM Clarinet Chamber Recitals (November 2014, 2015)
- IU DM Solo Clarinet Recital (October 2015)

- IU Clarinet Studio Recitals (Fall 2012-Spring 2016)
- IU Early Clarinet Recital (December 2014)
- IU Collaborative Piano Recital (November 2014)

CHAMBER ENSEMBLE PERFORMANCES

**Novacane Quartet**

- Indiana University DM Chamber Recitals (Nov. 2015, Feb. 2017, Sept. 2017)
- New Music for Clarinet, Indiana University (February 2016)
- Ball State University Clarinet Day (November 2015)
- Vandoren Clarinet Ensemble Conference (March 2015)
- Chicago Clarinet Ensemble “Clarinet Fresh” Concert (March 2015)
- Art Gallery Recital Series
  - Cincinnati Art Museum, Cincinnati, OH  
(August 2014, 2015)
  - John Waldron Arts Center, Ivy Tech, Bloomington, IN  
(July, May, March 2014)

**Indiana University**

- Ricardo Martinez, DM Saxophone Recital (October 2018)
- Burke Anderson, DM Horn Recital (February 2017)

**Vandoren Clarinet Ensemble Conference**

- Graduate Trio Indiana (October 2013)
- Freemason Quintet (November 2010)

**ORCHESTRAL AND ENSEMBLE EXPERIENCE**

ORCHESTRAL

**Ocala Symphony Orchestra**, Ocala, FL (Fall 2010-Present)

*Bass Clarinet, Auxiliary Clarinets, and Saxophones*

**Columbus Indiana Philharmonic**, Columbus, IN (Fall 2015-Present)

*Bass Clarinet*

**Terre Haute Symphony Orchestra**, Terre Haute, IN (Spring 2016-Present)

*Bass Clarinet, and Substitute 2<sup>nd</sup> Clarinet*

**Valdosta Symphony Orchestra**, Valdosta, GA (Fall 2019-Spring 2020)

**Richmond Symphony Orchestra**, Richmond, IN (Fall 2019)

**Gainesville (Chamber) Orchestra**, Gainesville, FL (Spring 2009-Spring 2020)

**Villages Philharmonic Orchestra**, Villages, FL (Fall 2019-Spring 2020)

**Danville Symphony**, Danville IL (Spring 2018-Spring 2019)

**Evansville Philharmonic**, Evansville, IN (Spring 2013-Fall 2018)

**Butler University Orchestra**, Indianapolis, IN (Fall 2016, Spring 2018, Fall 2018)

**Carmel Symphony Orchestra**, Carmel, IN (Fall 2016-Spring 2018)

**Bloomington Symphony**, Bloomington, IN (August 2015-Spring 2019)

**Bloomington Chamber Singers Orchestra**, Bloomington, IN (Spring 2014-Spring 2018)

**Indiana University Orchestras**, Bloomington, IN (Fall 2012-Summer 2016)

WIND ENSEMBLE AND JAZZ BANDS

**Bedford Community Band**, Bedford, IN (December 2014-Present)  
**Bedford Nostalgia Big Band**, Bedford, IN (December 2015-Present)  
**Indiana University Ensembles**, Bloomington, IN (Fall 2012-July 2019)  
**Bloomington Community Band**, Bloomington, IN (Fall 2016-Spring 2018)  
**Butler University Wind Ensemble**, Indianapolis, IN (Fall 2015-Spring 2016)  
**Greenbelt Concert Band and Wind Ensemble**, Greenbelt, MD (June 2004-Spring 2015)  
**University of Florida Ensembles**, (Fall 2007-2012)  
**Gainesville Pops**, Gainesville, FL (September 2009-May 2012)  
**Columbia Concert Band**, Columbia, MD (September 2005-August 2007)  
**Civil Air Patrol Band**, Washington, DC (May-July 2007)

EARLY MUSIC

**Grand Harmonie**, Boston, MA (Sept. 2016)  
*2<sup>nd</sup> Clarinet*  
**Indiana University Concentus and Classical Orchestra**, Bloomington, IN (2013-2016)  
*Recorders and Clarinet*  
**Musica Vera Renaissance Consort**, Gainesville, FL (Fall 2010-Spring 2012)

MUSICAL THEATER AND OPERA EXPERIENCES

**Cardinal Theater**, Bloomington, IN (Winter 2016-Present)  
*Beauty and the Beast, Peter Pan, Oliver (Clarinet/Bass Clarinet)*  
**Reimagining Opera for Kids**, Bloomington, IN (Fall 2015-2017)  
*Rufus and Rita, Working Title, Magic Flute (Clarinet and Bass Clarinet)*  
**Bedford North Lawrence High School**, Bedford, IN (Fall 2015-Spring 2018)  
*Once Upon a Mattress (Clarinet), Thoroughly Modern Millie (Reed 2)*  
**Indiana University Operas**, Bloomington, IN (Fall 2013- 2014)  
*Last Savage (Bass Clarinet), Hansel and Gretel (Bass Clarinet)*  
**New Voices Opera**, Bloomington, IN (Spring 2014)  
*Cosmic Ray and the Amazing Chris*  
**University of Florida Musicals**, Gainesville, FL (Fall 2007-2011)  
*Chicago, West Side Story*  
**P. K. Yonge UF Laboratory School**, Gainesville, FL (Fall 2008)  
*42<sup>nd</sup> Street*  
**2<sup>nd</sup> Star Productions**, Bowie, MD Playhouse Fall (2004-2006)  
*The King and I, How to Succeed in Business without Really Trying, Oliver  
Damn Yankees, Anything Goes, Mame*  
**Palloti High School**, Laurel, MD (Spring 2005)  
*Fiddler on the Roof*  
**Colonial Players**, Annapolis, MD (Spring 2005)  
*Assassins*  
**Laurel Community Theater**, Laurel, MD (Spring 2004)  
*Joseph and the Technicolor Dream Coat*

## RESEARCH AND CREATIVE ACTIVITY

### RECORDINGS

#### **American Chamber Winds**

Radix Tyrannis – Mark Custom Music, NY (2018)  
Basset Horn and Bass Clarinet

Soldier Stories – Mark Custom Music, NY (2013)  
Bass Clarinet

#### **Atlantic Chamber Winds**

*Cochran Chamber Winds Vol. 1* – Mark Custom, NY (2012)  
Bass Clarinet

#### **University of Florida Clarinet Ensemble**

*Clarinet Choir Classics* – Mark Custom Music, NY (2013)  
Basset Horn and Alto Clarinet  
2014 – Four Grammy Entry List Appearances  
*Clarinet Thunder* – Mark Custom Music, NY (2009)  
Bass Clarinet  
2010 – Three Grammy Entry List Appearances

#### **University of Florida Wind Ensemble**

*Witch Doctor* – Mark Custom Music, NY (2013)  
Bass Clarinet  
2014 – Four Grammy Entry List Appearances  
*Rock Stars* – Mark Custom Music, NY (2011)  
Bass and Contra Clarinet  
*El Muro* – Mark Custom Music, NY (2010)  
Alto and Bass Clarinet  
2012 – Two Grammy Entry List Appearances  
*Canciones Y Danzas* – Mark Custom Music, NY (2009)  
Bass Clarinet  
2010 – Three Grammy Entry List Appearances  
*Raise the Roof* – Mark Custom Music, NY (2008)  
1<sup>st</sup> Clarinet and Alto Clarinet  
2009 – Two Grammy Entry List Appearances

### CONFERENCES, WORKSHOPS, AND SUMMER FESTIVALS

#### **International Clarinet Association *ClarinetFest***

- Featured recital soloist (2017, 2018, 2019, 2020\*, 2021\*)
- Featured ensemble participant: Los Angeles Clarinet Choir (2017, 2019, 2020\*), Professors Choir (2019, 2017, 2016), UF Clarinet Ensemble (2008), High School Clarinet Choir (2004)

#### **North American Saxophone Alliance Region 5 Conference**

- Featured chamber, Aether Winds, recital (2019)

**American Single Reed Summit**

- Featured recital soloist (2018)
- Featured bass clarinet ensemble participant

**WASBE International Conference**

- Performed in recital with American Chamber Winds and guest soloist Joseph Allesi (Trombone-New York Phil) (2017)

**Seamus National Conference**

- Performed in recital of the music of Louis Goldford (2016)

**Vandoren Clarinet Ensembles Conference**

- Performed in Mass Clarinet Choir  
Mobile, AL (2015), Champaign-Urbana, IL (2013)  
Greensboro, NC (2012), East Lansing, MI (2011)  
Los Angeles, CA (2010), Washington D.C. (2009)  
Chicago, IL (2008), Seattle, WA (2007)

**Aston Magna Harmoniemusik Workshop**

- Performed in recital on chalumeau and historical clarinets (2011, 2012)

**Pierre Monteux School for Conductors and Orchestral Musicians**

- Performed as clarinetist (1<sup>st</sup>, 2<sup>nd</sup>, 3<sup>rd</sup>, Bass, Bass Horn, Alto, and Tenor Sax) for 6 orchestral and 4 chamber concerts each summer attended (2010, 2012)

**Florida Music Educators Conference**

- Attended and performed with Florida Intercollegiate Band (2008, 2012)

**NACWPI National Conference (2011)**

**Buffet Crampon Summer Clarinet Academy**

- Received lessons from each of the five artists on faculty
- Performed in masterclasses and recitals (2007, 2008)

*SELECT AWARDS AND COMPETITIONS*

**Novacane Quartet**

Fischhoff National Chamber Music Competition, Semifinalist (Spring 2016)  
Macauley Chamber Music Competition, 2<sup>nd</sup> Place Winner (Spring 2015)  
Chicago Clarinet Ensemble's Competition, 1<sup>st</sup> Place Winner (Fall 2014)

**University of Florida**

Concerto Competition Graduate Winner Fall 2010  
Clarinet Ensembles Duo Competition Winner Fall 2010  
Outstanding Two Year Scholar Fall 2009  
Research Scholar Spring 2009

**Buffet Crampon**

Summer Clarinet Academy Scholarship Winner August 2008



RESEARCH, COMMISSIONS, PREMIÈRES, AND ARRANGEMENTS

**Research/Publications**

*The 21<sup>st</sup> Century Early Clarinet Method: A Historical Clarinet Treatise for Modern Clarinetists*, Indiana University Doctoral Document, December 2018.

Published in Indiana University IUScholarWorks

<http://hdl.handle.net/2022/22561>

*Parallel Histories: New Mandat Work Celebrates U.S. Marine Band Retirements*

Published in *The Clarinet*, Vol. 44, No. 1, Dec. 2016

*The Works of W. A. Mozart for the Basset Horn; An Annotated Bibliography: Including a Catalogue Discussion and Review of Mozart's Works Utilizing Basset Horn and Basset Clarinet*

Published in University of Florida Libraries

<http://ufdc.ufl.edu/IR00007337>

*Mozart and the Basset Horn: A Masonic Vessel*, Fall 2010

*A Clarinetist's Dreams and Nightmares: Fantastical Variations on "Twinkle, Twinkle, Little Star" for Clarinets and One Performer*, Spring 2011

**Commissions and Premieres**

*Planets, Op. 263 for Clarinet(s) and Piano* — Michael Kibbe

Commissioned and premiered (July 2018)

*They Who Decide Fate for Clarinet Quartet with Orchestra* — Brandon Nelson

Commissioned (November 2014) and premiered (February 2016)

*Crossroads for Clarinet Quartet* — Joe LoCascio

Commissioned (February 2015) and premiered (February 2016)

*Nuclear Family for Clarinet Quartet* — Jess Turner

Commissioned (March 2014) and premiered (March 2015)

*Let's Snap! For Clarinet Quartet* — JunYi Chow

Commissioned and premiered (July 2014)

*Clarinetando for Clarinet Quartet* — Gonçalo Lourenço

Commissioned and premiered (July 2014)

*Fantasy Sonata for Bass Clarinet and Piano* — Michael Kibbe

Premiered October 2012

**Arrangements**

*Trio, Op. 87* — Beethoven

For Clarinet Trio (2 Bb, Basset Horn)

*Suite from West Side Story* — Bernstein

For Clarinet Quartet and Percussion (Eb, Bb, Basset Horn, Bass)

*Intermezzo, Op. 118 No. 2* — Brahms

For Clarinet Quartet (Eb, Bb, Alto, Bass)

*Girl with Flaxen Hair* — Debussy

For Clarinet Quartet (Eb, Bb, Basset, Bass)

*Suite a 3 Chalumeaux, GWV 443* — Graupner

For Clarinet Trio (Bb, Basset Horn, Bass)

*Funeral March for Rikard Nordraak* — Grieg

For Clarinet Choir

*Adagio, K. 410* — Mozart

For Clarinet Trio (2 Bb, Basset Horn)

*This is Novacane: A Halloween Spooktacular* — Northover  
For Clarinet Quartet (Eb/Bb, Bb, Basset Horn/Bass, Contra)

*Le Tombeau de Couperin* — Ravel  
For Clarinet Quartet (Eb, Bb, Basset Horn, Bass)

*Three Romances* — Schumann  
For Basset Horn and Piano  
For Clarinet Quartet (2 Bb/A, Basset Horn, Bass)

*Nutcracker Suite* — Tchaikovsky  
For Clarinet Quartet (Eb/Bb/A, Bb/A, Alto/Basset, Bass)

*Christmas Quartets* — Various  
For Clarinet Quartet (Eb, Bb, Basset Horn, Bass)

*Flourish* — Vaughan Williams  
For Clarinet Choir

*O Magnum Mysterium* — Victoria  
For Low Clarinet Quartet (Basset Horn, 2 Bass, Contra)

PROFESSIONAL ORGANIZATIONS

**International Clarinet Association:** 2004-Present

**National Association of College Wind and Percussion Instructors:** 2018-Present

**Collegiate Music Educators National Conference:** 2006-2008

**Honors Societies:** Phi Theta Kappa, Golden Key, Tau Sigma, Delta Epsilon Iota,

## REFERENCES

### **Professor Howard Klug**

Professor of Music (Clarinet)  
Indiana University, JS426  
Bloomington, IN 47405  
(812) 855-6885  
hklug@indiana.edu

### **Professor Mitchell Estrin**

Clarinet Professor, University of Florida  
University of Florida, MUB 118  
Gainesville, FL 32611  
(352) 273-3177  
mestrin@ufl.edu

### **Dr. Jay Niepoetter**

Principal Bass Clarinetist, "The President's Own" United States Marine Band, Retired  
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